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ABSTRACT

This comprehensive guide for instructors and students is designed for both beginning and advanced courses in directing for the theater. The guide presents the basic concepts of directing progressively and is the only directing text that combines theory with "hands-on" participation units. The exercise-driven guide's approach is totally experiential. The exercises in the guide make very specific demands and present very specific problems, but nver assume that there is only one way to direct. The guide offers suggested pathways of learning, providing challenging excursions, each of which is meant to culminate in miniature but complete "pieces of art." The 7 sequential chapters in the guide are: (1) Creating the Directing Workshop; (2) The Silent Seven; (3) Justifying Movement; (4) Ground Plan Exercises; (5) Open Scene Exercises; (6) Closed Scene Exercises; and (7) Supporting Parts. An afterword and a list of works cited conclude the guide. (NKA)

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